

CalRBS Lecture:

Tamar Evangelestia- Dougherty



AN ILLUMINATED PERSPECTIVE ON WHY EVERYBODY KNOWS MY NAME: RARE BOOK SCHOOLING WHILE BLACK! MEDIATED INCLUSION, CONTESTED BELONGING AND WHY BLACK BIBLIOGRAPHY REALLY MATTERS

Rare Book School programs offer the opportunity for comprehensive study to advance scholarly engagement and enlightenment on topics related to the world of rare books, archives and manuscripts and their historical position in society. Prompted by the wake of the Black Lives Matter Protests, rare book professional development programs shifted from traditional landscapes of rare and distinctive collections course offerings to adopt topics and instructors who more holistically prioritize equity and empowerment through special collections advocacy and social justice. However despite such efforts, the historical cannon of black bibliophiles remains cemented in time. Additionally, the active participation of BIPOC library and archives professionals in rare book school programs remains low.

Working within the framework of her lived personal experiences as a student at the Rare Book School at University of Virginia and a faculty member of California Rare Book School, Tamar Evangelestia-Dougherty, will share a diary of her impressions navigating the landscape of rare books and special collections as a woman of color. Drawing upon her story as a point of reference across the continuum of past, present and future rare book school inclusion initiatives, she will offer ways rare book schools can intensify efforts to promote extended spaces of engagement and belonging for diverse communities.



Wednesday, August 14, 2024 at UCLA Royce Hall 314; reception to follow.

For more information:

<https://www.calrbs.org/calrbs-2024-tamar-evangelestia-dougherty/>

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